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Buffalo Kwanzaa Committee Papers

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1984

## Committee Meetings; 1984

Buffalo Kwanzaa Committee

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AGENDA FOR KWANZAA MEETING 10/4/84

- I. Should there be a community-wide Kwanzaa Celebration?  
If yes, Where? (one location vs many locations)  
No. of days?  
Theme?
- II. What is needed to plan the celebration?
  - A. Budget - how much? how will it be raised?
  - B. Publicity
  - C. Program/Ceremony
  - D. Committees or Teams
- III. Time Table and Work Outline  
Meeting Schedule  
Coordination of phone list

OCTOBER

NOVEMBER

DECEMBER



7-9 PM

# Kwanzaa Mtg

Sharon  
Chris  
Clarence  
Mrs. Butts

(Umoja)  
Tues. Dec. 26 - speaker

(Kujichagula)  
Wed. Dec. 27 - Ceremony (Naming or commitment)

(Ujima)  
Thurs. Dec. 28 "Music"  
Eulis Cathey

(Ujamaa)  
Fri Dec. 29 - African Cultural Center  
African Market Place  
Contributions > 5 dollars

(Nia)  
Sat Dec. 30 "Pass It On"  
Fulani Yander Come Day  
Stories

(Kwamba)  
Sun Dec. 31 - Feast  
Gospel Group/Church  
in Community

(Imani)  
Mon Jan 1 (Home)

Logo - Challenger, Cooper

Donate Poster  
Radio ad - purchase Poster SAT

42 Haven  
off Ceressee  
Bake Good Sales  
Kwanzaa Ball  
Father

Family Gathering Center check

Speaker for  
opening night -  
- Elles Tisdale  
James Williams  
Ransuli - Rapid  
Cynthia of speech

## Locations

1. African Cul. Center
2. African Child/Family Institute
3. Neighborhood House  
Most Center
4. Allentown Comm. Center
5. ? Center for Pas. Thought
6. ~~? North Penn. Chh.~~
7. Christ Lutheran Church

## Programs

Earth Blessings  
Emile  
Setu  
Cyn mat  
Sunships Film Showings

Journal Deadline  
Mon Dec. 17



Sunday

Nov. 25

5 PM

Harambee Books

Distribution of Posters

Form for program

Form for ads

Confirm place for Dec. 15

Time

Tickets

Date paid

Received by

African Marketplace

Saturday, December 29

Center for Positive Thought

The Kwanzaa Committee of Buffalo will sponsor an African Marketplace (Bazaar) on Saturday, December 29 (night of Ujamaa-Cooperative Economics) at the Center for Positive Thought, 11 East Utica Street.

The Marketplace will open at 6 PM. ~~The~~ Kwanzaa program begins at 7 PM. Set-up time from 5-6 PM. The Kwanzaa program begins at 7 PM.

A donation of Five dollar is requested. Check of money order should be made to the



# "We Are Family" Kwanzaa mtg

881-3266  
Ora Lewis

Wed - Unga 7-9 pm

Dec. 26 - (speaker) ~~speaker~~ African Child and Family Institute  
Ova Ova - Rochester  
Children - setting  
Theater/Dance Workshop  
Location: Langston Hughes Center  
25 High  
Spectra - Local Poetry

Thurs Dec. 27 - Christ Lutheran Church  
Naming ceremony -  
Karate Demo -  
Seku

Fri Dec. 28 - African Cultural Center  
Ujima  
CHILDA - OROCA - SINGERS  
Dancers  
Play excerpt - 30 min.  
African Market Place  
Pick up Film "Yonder Come Day"

Sat Dec. 29 - Center for Positive Thought  
Ujamaa  
6 AM - 8 AM - Open Market  
5 fee  
African Market Place  
- Pass it on Dancers  
Film "Yonder Come Day"  
Cephus, Karima, Sharon, - Stones  
Call Karima

Sun Dec. 30 - Afrikan Child and Family Institute  
Ujima  
Panel on "The State of African America"  
Panel Dialogue on Culture  
Bilal Coleman  
Gospel Jazz  
Emily Bessing  
Norman "Otis" Richmond  
Charles B...

Dec. 31 - Neighborhood House  
Feast - 5  
"Safari" 6:30  
Kwanzaa Committee  
Home setting

Dec. 15  
appreciation  
Media Dates

(Thurs) 7 PM  
(Fri) Nov. 29

Magic Meets  
T. Douglas  
2:00

Octavia Hudson  
City Scenes  
Dec. Date - Kumba  
876-7333

WBLK  
WBFO  
WEBR  
WUFO

Sarah Horst

Slide -



## Kwanza Mtg.

- Afro-American Experience Comm
- Ballrooms Dec. 22 (Convention Center)

<sup>SAT</sup>  
Informative, Entertaining  
with fee of \$2-3 dollars  
Local Entertainment

2 PM - 6 PM ?

Allow potential to set-up  
Program - 2 hrs

Dance/Entertainment -

- African-Amer. Cultural Center

- ~~Drumming~~
- Ceremony

Setting the Table/Explanations  
Lighting of the Kinara - Explain symbols  
~~Harambees~~ (Seven Times)

- Cultural Entertainment > Enile

- Speaker (15 min)

- Break

- Cultural Entertainment

Earth Blessing  
or Dance House



# Kwanzaa Agenda

1. Update
2. Publicity - Flyers (Pick up from Challenger - Fri  
Copies here Friday even.  
Challenger  
BEN - Wed  
WKBW Radio - 10:30 PM Dec 30
3. Program Book
4. Program Chairpersons - Begin Program  
make sure all aspects covered:  
Dec. 26<sup>th</sup> Langston Hughes Center - Sharon  
Dec. 27 Christ Lutheran Church - Kenneth  
Dec. 28 African American Cultural Center -  
Dec. 29 Center For Positive Thought -  
Dec. 30 Afrikan Child & Family Institute -  
Dec. 31 - Most Senior Citizen Center -
5. Feast Coordinator  
- Donation List  
- Utensils



# "HABARIGANI"

(What is the News of the Day)

## UJIMA

(Collective Work and Responsibility) To build and maintain our community together and to make our Brothers and Sisters problems our problems and to solve them together. December 23, 1984 - African-American Cultural Center.

\*\* PROGRAM \*\*

### OPENING CEREMONIES

Setting of the Kinara - Sharon Holley

The MKEKA is a straw mat on which all the other items are placed. It is a traditional item and therefore symbolized tradition as the foundation on which all else rests. It should be spread out on a table or the floor. KINARA - The Kinara is a candle holder that should hold seven candles, preferably in a scheme where there can be three candles on either of one central candle, which is the candle that represents Imani, or Faith. The Kinara (candle holder) should be placed in the center of the Mkeka (straw mat). MSHUMAA - The first born based the Afrikan community on seven basic values, the Nguzo Saba. Each candle represents one of these values. Each day a candle is lit to symbolize one of these values. The seven principles are: UMOJA (unity), KUJICHAGULIA (self-Determination), UJIMA (collective work and responsibility), UJAMAA (cooperative economics), NIA (purpose), KUUMBA (creativity), IMANI (faith). The center candle is left for the last principle, Imani. MUHINDI - The ear of corn represents the offspring or produce (the children) of the stalk (the father of the house). It signifies the ability or potential of the offspring, themselves, to become stalks i.e. parents and thus produce their offspring - a process which goes on indefinitely and insures the immortality of the Nation. To illustrate this, we use as many ears of corn as we have children, which again signifies the number of potential stalks, i.e. parents. The Muhindi should be placed on either or both sides of the Kinara. ZAWADI The presents represent: (1) the fruits of the labor of the parents, (2) The rewards of the seeds sown by the children. KARAMU The feast.

Welcome Address - Agnes M. Bain, Executive Director of the African American Cultural Center



PROGRAM CONTINUED

Lighting of the Candles - Sharon Holley

LIBATION CEREMONY - Cephas Agbemenu

SEVEN HARAMBEES

AFRICAN-AMERICAN CULTURAL CENTER'S DANCERS AND DRUMMERS

POETIC READINGS BY JOSEPHINE MAYFIELD AND EDWARD SMITH

PLAY: "JINAKI'S FIRST KWANZAA" WRITTEN AND DIRECTED BY  
Karima Amin

SPECIAL PRESENTATION

DECEMBER 29

UJAMAA (COOPERATIVE ECONOMICS)

CENTER FOR POSITIVE THOUGHT

11 EAST UTICA STREET

STORYTELLING and AFRICAN  
MARKETPLACE

DECEMBER 30

NIA (PURPOSE)

ST. AUGUSTINE CENTER'S

AFRIKAN CHILD & FAMILY INSTITUTE

351 GRIDER (ACROSS FROM ECMC)

PANEL: "THE STATE OF US  
IN THE U.S., AFRICA, HAITI, ETC."

DECEMBER 31

KUUMBA (CREATIVITY)

Neighborhood House - Moot Center

292 HIGH STREET

5 P.M. (KARAMU - FEAST)

7:30 P.M. SAFARI: A JOURNEY - Music by

Jackie Peoples, Al Tinney, Bilal Abdullah,

Emile Latimer with Abundance

(Funded in part by L.I.F.T. Grant,

County of Erie, NYSCA)



UMOJA "UNITY"  
Wednesday, December 26, 1984  
Langston Hughes Center

Procession Carrying Kwanzaa Symbols - Children of Afrika

Libation and Lighting of Candle - Kenneth Holley

Seven Harambees

Nguzo Saba Chant - Children of Afrika

Welcome

Spectra II - African Dance

Poetry - Juatan Druitt

Introduction of Speaker - Sharon Holley

Guest Speaker - Mr. N. Ahvay Orora

Cultural Expression:

James "Seku" Harwell and Asafou

Hanna Hassan - Yoga

Mateen - Poetry

Earth Blessings

Announcements

\*\*\*\*\*Program for Dec. 27 is located at Christ Lutheran Church, Broadway  
and Fox. 7:00 P.M.



Dec. 29, 1984

12/29 Pd. 5.00<sub>Cash</sub> - Especially For You - Michael Hill

Pd. 5.00<sub>Cash</sub> - Healthful Food Shoppe - Mrs. Butts

5.00<sub>Cash</sub> - Jarhakah

5.00<sub>Cash</sub> - Karima

5.00<sub>Cash</sub> - Nature of Islam

5.00<sub>Cash</sub> - "Islamic" Jewelry, etc



CENTER FOR POSITIVE THOUGHT, INC.

The Center for Positive Thought is a multi-arts community institution which presents the visual and performing arts. The Center does this through its Museum of African American Art, Museum Shop, School of Movement and Music.

The CPT is committed to keeping African American culture alive and its further development through instruction, performance, exhibits, lectures, music and dance.

Help keep our culture alive and support not only the Center, but all of our cultural institutions.

	M	TU	W	T	F	S
3-4:30	EOC INTRO TO DANCE	TEEN JAZZ  12 Yrs/ Up	EOC INTRO TO DANCE	TEEN MODERN  12 Yrs/ Up	-	10:30-1:30 INT. TECHNIQUE
5:30-7:00	AFRICAN AMER. DANCE	DANCE- ER- CISE	AFRICAN AMER. DANCE	DANCE- ER- CISE	MODERN TECH.  DTW REHEARSAL	12 Noon - 1PM RHYTHM & MOVEMENT (3-7)
7:00-8:30	DANCE THEATRE WKSHOP	JAZZ CLASS  INTERM.	DANCE THEATRE WKSHOP	INTERM. MODERN TECH.		1:00-3:00 PM KARATE  5 Yrs - Up
						2:00 - 3:00 BALLET  8 Yrs - Up

CLASSES BEGIN JANUARY 28, 1985 / CALL 882-7676  
PARTICIPATION IN DTW BY AUDITION / CALL 882-7676

"WE ARE FAMILY"





NGUZO SABA

(The Seven Principles)

1. UMOJA (Unity)

To strive for and maintain unity in the family, community, nation and race.

2. KUJICHAGULIA (Self-Determination)

To define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others.

3. UJIMA (Collective Work and Responsibility)

To build and maintain our community together and make our sister's and brother's problems our problems and to solve them together.

4. UJAMAA (Cooperative Economics)

To build and maintain our own stores, shops and other businesses and to profit from them together.

5. NIA (Purpose)

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

6. KUUMBA (Creativity)

To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

7. IMANI (Faith)

To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

Maulana Karenga  
7 September 1965

PROGRAM

OPENING CEREMONY/LIGHTING OF KINARA

LIBATION

HARAMBEE

WELCOME

UNTITLED/PHASE I.....JANET REED

Choreography.....Janet Reed  
Music.....Ralph McDonald

STORY TELLING.....CEPHAS AGBEMENU,  
KARIMA AMIN, SHARON HOLLEY

FILM: "YONDER COME DAY"

CLOSING REMARKS

HARAMBEE

12/29/84



KUJICHAGULIA "SELF-DETERMINATION

Thursday, December 27, 1984

Christ Lutheran Church

Welcome and Explanation of Symbols - Kenneth Holley

Libation and Lighting of Candles

Seven Harambees

Introduction of Speaker - Ayanna Brown

Speaker - Hakim Shabazz

Cultural Expression:

Naming Ceremony - Bro. Simba Mlee

Cultural Expression:

James "Seku" Harwell and Asofou  
Others

Karate Demonstration - Sempa Smith

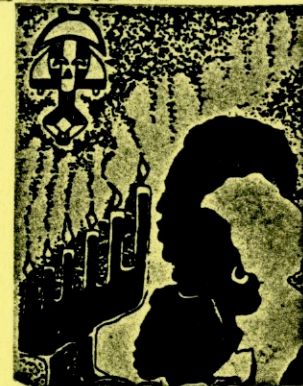
- \* Program for Friday, December 28 at 7 P.M. is located at the African-American Cultural Center, 350 Masten Avenue
- \* Food donations for the feast on Dec. 31 is needed. They may include meatless dishes, fruit, juice, deserts, etc. Sign up tonight.



# Celebrate KWANZAA

December 26 - January 1

"WE ARE FAMILY"



KWANZAA, OUR AFRIKAN-AMERICAN HOLIDAY OF LEGACY AND TRADITION, IS A TIME FOR US TO INDULGE IN THE CUSTOMS AND TRADITIONS OF OUR FOREFATHERS, RECREATED FROM THE DOCTRINE OF MAULENA RON KARENGA, KWANZAA IS A TIME TO GIVE THANKS AND CELEBRATE IN A MEANINGFUL AND TRADITIONAL WAY SO THAT WE MAY REINFORCE OUR PRINCIPLES AND ILLUSTRATE AND TEACH SOMETHING OF VALUE TO THE NEW GENERATION. HARAMBEE! LET'S ALL PULL TOGETHER FOR OUR 4TH ANNUAL COMMUNITY-WIDE KWANZAA CELEBRATION. A SALUTE TO "WE ARE FAMILY".

## CELEBRATION DAYS

ALL FESTIVITIES WILL BE HELD FROM 7-9 P.M. NIGHTLY WITH THE EXCEPTION OF THE 6TH DAY, DECEMBER 31ST, WHICH WILL BEGIN AT 5 P.M. AND THE LAST DAY, JANUARY 1ST, WHICH WE ENCOURAGE YOU TO CELEBRATE AT HOME WITH FAMILY AND FRIENDS.

DECEMBER 26

UMOJA (UNITY)

LANGSTON HUGHES INSTITUTE

25 HIGH STREET

SPEAKER: MR. N. AHVAY ORORA

DECEMBER 27

KUJICHAGULIA (SELF-DETERMINATION)

CHRIST LUTHERAN CHURCH

768 BROADWAY (AT FOX)

NAMING CEREMONY and KARATE

DECEMBER 28

UJIMA (COLLECTIVE WORK  
AND RESPONSIBILITY)

AFRIKAN-AMERICAN

CULTURAL CENTER

350 MASTEN AVENUE

AFRICAN CULTURAL CENTER DANCERS

PLAY: JINAKI'S FIRST KWANZAA

DECEMBER 29

UJAMAA (COOPERATIVE ECONOMICS)

CENTER FOR POSITIVE THOUGHT

11 EAST UTICA STREET

STORYTELLING and AFRICAN  
MARKETPLACE

DECEMBER 30

NIA (PURPOSE)

ST. AUGUSTINE CENTER'S

AFRIKAN CHILD & FAMILY INSTITUTE

351 GRIDER (ACROSS FROM ECMC)

PANEL: "THE STATE OF US  
IN THE U.S., AFRICA, HAITI, ETC."

DECEMBER 31

KUUMBA (CREATIVITY)

Neighborhood House - Moot Center

292 HIGH STREET

5 P.M. (KARAMU - FEAST)

7:30 P.M. SAFARI: A JOURNEY - Music by

Jackie Peoples, Al Tinney, Bilal Abdullah,

Emile Latimer with Abundance

(Funded in part by L.I.F.T. Grant,  
County of Erie, NYSCA)

JANUARY 1  
IMANI (FAITH)  
CELEBRATE AT  
HOME WITH  
FAMILY AND  
FRIENDS



**AFRICAN-AMERICAN CULTURAL CENTER'S**

**PAUL ROBESON THEATRE**

**presents**

**"JINAKI'S FIRST KWANZAA"**

**WRITTEN and DIRECTED by KARIMA AMIN**



**Dec. 16<sup>th</sup> Deaconess Hospital 2:00 P.M.**

**Dec. 18, 19, 20<sup>th</sup> African Cultural Center 10:00 and 12:00**

**Dec. 22<sup>th</sup> and 28<sup>th</sup> 7:00**

**Dec. 21 Dr. Martin Luther King Multicultural  
Institute**

**A.A.C.C. 350 MASTEN AVE., BFLO.  
884-2013**

**• COUNTY OF ERIE •  
UNITED WAY OF BUFFALO & ERIE COUNTY • NEW YORK STATE COUNCIL ON THE ARTS  
NEW YORK DIVISION FOR YOUTH • SDPP • NATIONAL ENDOWMENT FOR THE ARTS**



African-American Cultural Center's  
Paul Robeson Theatre

Agnes M. Bain, Executive Director

presents

"JINAKI'S FIRST KWANZAA"

Written and Directed by Karima Amin

PRODUCTION STAFF

Set Design..... Harold L. White

Light Design ..... Ardell Turner

Costumes by ..... Wendy Aiken

Production Stage Manager .... Josephine Mayfield

Assistant to the Set Designer ..Alphonso Tyes

Assistant to the Light Designer .. Marvin Harris

This event made possible in part with public funds from the New York State Council on the Arts, United Way of Buffalo & Erie County, N.Y.S. Division for Youth - SDPP, National Endowment for the Arts, City of Buffalo, and the County of Erie.

PLEASE SUPPORT YOUR BLACK CULTURAL INSTITUTIONS

BE A MEMBER OF THE AFRICAN-AMERICAN CULTURAL CENTER MEMBERSHIP DUES IS \$5.00, AND IS TAX DEDUCTIBLE.

REGISTER FOR THE PROGRAMS AT THE CULTURAL CENTER. CLASSES BEGIN FEBRUARY 6, 1985.



## NGUZO SABA

**December 26** - "Umoja-Unity,"

**December 27** - "Kujichagulia-Self Determination,"

**December 28** - "Ujima-Collective Work Responsibility,"

**December 29** - "Ujamaa-Cooperative Economics,"

**December 30** - "Nia-Purpose,"

**December 31** - "Kuumba-Creativity,"

**January 1** - "Imani-Faith,"

**Kwanzaa** is an Afro-American holiday which grew out of transformation of past practices and concepts to conform to current needs. Like all holidays, **Kwanzaa** is both a cultural and political expression. Culturally, it is the expression of the *self-conscious creativity* of a people conscious and proud of its history and committed to its future. Politically, it is a projection of the power that comes from the unity and self-determination implied in and necessary for our agreement to establish and celebrate such a holiday.

As a reflection and product of our life experiences and needs, **Kwanzaa** serves the universal functions of all holidays and the particular functions shaped by its Afro-American character. First, **Kwanzaa** serves as a practical expression of Black consciousness and active commitment. It is in practice a dramatization of the views and values which have to be established among Blacks and defended and developed continuously. The *Nguzo Saba* stands at the summit of these values and forms the basis not only for bold, creative and proactive thought, but also practice of the same quality and urgency. Secondly, **Kwanzaa** is an annual reaffirmation of such a consciousness and active commitment to values and concepts which inform and inspire a practice that leads to our liberation and a higher level of human life. This is not to say our reaffirmation is only seven days a year. On the contrary, it is obvious that reaffirmation, if it is real, is a daily practice. But **Kwanzaa** is a special time, for gathering in and collective reaffirmation on a grand scale and more solemn level which serves as an encouragement and reinforcement of the daily reaffirmation rather than a substitute for it.

Thirdly, **Kwanzaa** serves as a reflection and reinforcement of the bonds between us as a people. It is homage to our history and struggle for liberation and a higher level of human life. It is a celebration of our collective identity and purpose. Fourthly, **Kwanzaa** is a model to emulate, especially in terms of its self-determined collective and creative character. As stated above, it is the first and only national, non-heroic Afro-American holiday. Moreover, communal in character and practice, it is a collective institution all Blacks can participate in and identify with in various ways. And it is creative both in conception and capacity for development and expansion.

Finally, **Kwanzaa** is a life-experience, not simply a celebration. As a living social practice, it is a week of actual remembering, reassessment, recommitment, rewarding and rejoicing. For ourselves and history, we remember our past, reassess our thought and practice and recommit ourselves to the achievement of liberation and ever higher levels of human life. We reward achievement and rejoice that we have come so far, done so much against such heavy historical and social odds. Such activity is alive and profoundly involving and thus, provides **Kwanzaa** with its value, vitality and durability.



## WHO'S WHO

MOM (Sonya Lee) Hopes to become a news-caster. School Activities: Drama Club, Chorus. Other activities: Church Choir and Skating.

DAD (Isfarel Kenner) Hopes to become a doctor. School Activities: Drama Club and Student Council. Hobbies: football, baseball.

JINAKI (Ronnette Graham) Hopes to pursue career in theatre. School activities Drama Club, Chorus, Basketball. Hobbies: Singing, Dancing, Skating.

MALIK (Marlon Jackson) Hopes to become a lawyer or an actor. School activities: Drama Club, Student Council, Chorus. Hobbies: Drawing, Basketball.

## GROUP AT KARAMU

POETS                      Mark Owens, Andre Lockhart

AFRICAN DANCERS        Jatou Felder  
                             Tammy Simon

## DANCERS - "ALL NIGHT LONG"

Marcus Andrews	Omar Talford
Kasonna Beckman	Tara Taylor
Charisse Butler	Andre' Varner
Simone Clark	Shanoda Williams
Demetrius Evans	
Maxine Inman	

## STAGE CREW

WILLIAM COLE  
CHARLES DIXON  
ANTONIO GARY  
CARL PEACH  
TOSCHA CORNELIOUS

\*\*\*\*\*

## LATECOMERS

Pleased be advised that because of the request by and out of courtesy to patrons who arrive on time, the theatre's policy of not seating latecomers until a convenient interval will be enforced.

NO PHOTOGRAPHIC EQUIPMENT ALLOWED

Smoking is permitted only in the outer lobby





1984 KWANZAA PROGRAM

I/We would like to participate on the Kwanzaa Program  
on the following date:

\_\_\_\_\_ Wed. December 26

\_\_\_\_\_ Thurs. December 27

\_\_\_\_\_ Fri. December 28

☒ Sat. December 29 *Center for Positive Thought.*

\_\_\_\_\_ Sun. December ~~29~~ 30

\_\_\_\_\_ Mon. December ~~30~~ 31

General Description of what you will be doing and what is needed for  
your presentation:

*Puppet Show*

Approximate length of presentation: *15 min.*

Contact person and phone number *Satimah Sabur*  
*856-6385*





# KWANZAA COMMITTEE of Buffalo

## 1984 KWANZAA PROGRAM

I/We would like to participate on the Kwanzaa Program  
on the following date:

X Wed. December 26 Langston Hughes Center

X Thurs. December 27 Christ Lutheran Church

\_\_\_\_\_ Fri. December 28

\_\_\_\_\_ Sat. December ~~28~~ 29

\_\_\_\_\_ Sun. December ~~29~~ 30

\_\_\_\_\_ Mon. December ~~30~~ 31

General Description of what you will be doing and what is needed for  
your presentation:

James "Seku" Harwell and ASAFU  
Poetry with percussion

Approximate length of presentation:

Contact person and phone number Seku 896-0589





1984 KWANZAA PROGRAM

I/We would like to participate on the Kwanzaa Program  
on the following date:

\_\_\_\_\_ Wed. December 26

\_\_\_\_\_ Thurs. December 27

\_\_\_\_\_ Fri. December 28

X \_\_\_\_\_ Sat. December ~~28~~ 29

\_\_\_\_\_ Sun. December ~~29~~ 30

\_\_\_\_\_ Mon. December ~~30~~ 31

General Description of what you will be doing and what is needed for  
your presentation:

*Storytelling*

Approximate length of presentation: *10 min*

Contact person and phone number

*Sharon Halley*  
*886-1399*





AFRICAN MARKETPLACE

Saturday, December 29, 1984

The Kwanzaa Committee of Buffalo will sponsor an African Marketplace on Saturday, December 29 (night of Ujamaa - Cooperative Economics) at the Center for Positive Thought, 11 East Utica Street. The Marketplace will open at 6:00 P.M. with set-up time from 5:00-6:00 P.M. (The Kwanzaa program begins at 7:00 P.M.). Participants will bring their own table or display unit. (Space is limited to one long table or two card tables) A donation of five dollars is requested.

Date paid 12/22/84 Received by K. Hallen

\*\*\*\*\*

(Participant to keep upper part as receipt)

Name: Eva Dayle

Address \_\_\_\_\_

Phone \_\_\_\_\_

Items to be sold: T-Shirts

Fee (\$5.00) Cash Received by K. Hallen



(Participant to keep upper part as receipt)

Name: Jeanne Smith

Address 2612 main

Phone 8330288

Items to be sold: Vases, statues ect.

Fee (\$5.00) X

Received by

[Signature] HPP



\*\*\*\*\*  
(Participant to keep upper part as receipt)

Name: Harambee Books and Crafts

Address 1377 Main St. #3 Buffalo, N.Y. 14209

Phone 884-5011

Items to be sold: Books, Cards,  
Games

Fee (\$5.00) CK

Received by S. Halley



\*\*\*\*\*  
(Participant to keep upper part as receipt)

Name: ELDER JOSEPH ATTAG ISRAEL

Address 1312 JEFFERSON

Phone 882-0214

Items to be ~~sold~~: 1 ATTWEIT

DISPLAYED

Fee (\$5.00) ✓ Received by Ayanna Brown

(used by Ayanna)